

« What makes laugh elsewhere »

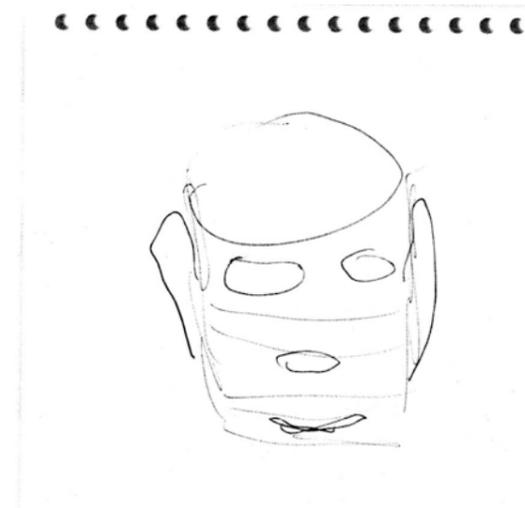
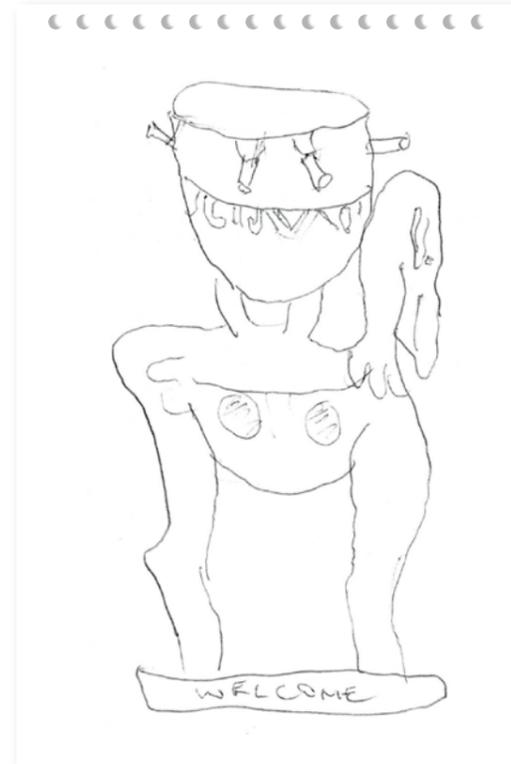
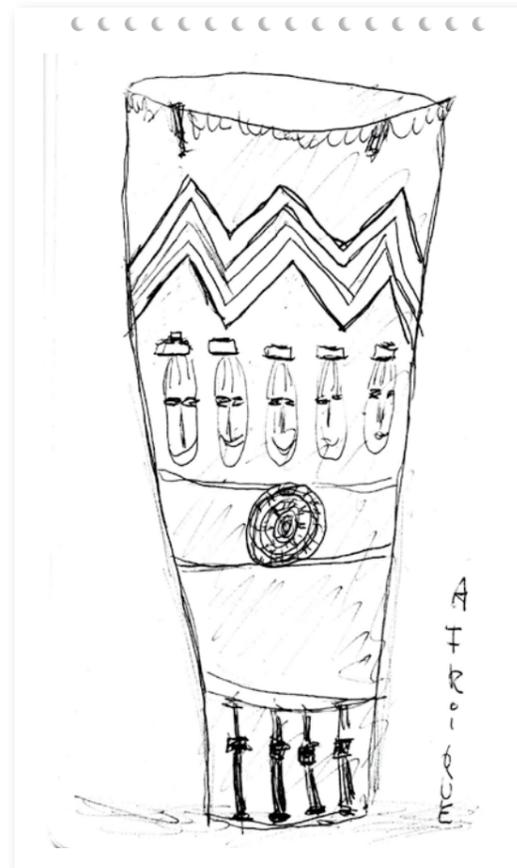
From Africa to Asia, via Americas and Oceania, men have tried to exorcise their fears and tame their anxiety by a sarcastic and mocking laughter. And for us, are these Antipodean's masks funny or scary? Whose smile hesitates between comedy and horror? I invite you to walk around these continents with curiosity and humor!

AFRICA

Sonorous invitation from in a village in the Ivory Coast

Placed in the chief's court, these drums are used almost exclusively for announcing a visitor's arrival, the death of a prominent person or the opening of important festivities.

Draw your totem-drum, to bring joy into your home.



OCEANIA

A visit with our ancestors in Australia

Aborigines use their art including bark and notably eucalyptus barks on which artists represent their mythological and everyday reality. Belonging to a certain filiation group determines the behaviour of the individual. In the arts, this structure determines also the choice of themes to which he can pretend and the rights of a ceremony or a dream which is inherited. By painting their ancestors, artists in this way, reactivate their powers in the present and for the future.

And you, what strange power did your ancestor pass to you?



ASIA

Appointment with diseases exocist in Sri Lanka

For a reward in cash or kind, the dancers come to dance in front of an ill patient invoking the demon of the disease devil. The mask is chosen according to the disease to be cured, sometimes several masks are used during the same ceremony.



Looking at the mask: from what kind of strange illness might it cure you?

The Power of RESILANCE

OCEANIC

The power to TALK TO CATS

To ~~listen~~ listen to snakes and believe ^{in your} own dreams!

TO MAKE PEOPLE LAUGH

TO REJOICE IN LIFE BE CAUSE YOU DON'T COME BACK

TO LEARN AS MANY NEW WORDS AS POSSIBLE

6. Funny make people laugh

catch snakes

think logical understand how things work

Dancing

ser - reincarnation, mediation

Archangel - to keep away evil spirits, and disseminate good

Devil - as anti-pull

Virgin - as it is for festival!

she is in collusion with the devil - she is holy.

- * INSPIRATION
- * ADMIRATION.
- * CRAFTSHIP
- * RELIGION.
- * PERCEPTION
- * FUN!
- * SOCIAL
- * WEAVING.

Q4

* MADNESS

* DEPRESSION

1. MULTITASKING BEING TALL
2. THE POWER TO SHOUT EACH OTHER DOWN, TO BE FRIENDS NEVERTHELESS
3. POWER OF THE DANCE - ENTRAPMENT
4. FERTILITY. GROWTH
5. BISEXUALITY. THE POWER OF WOMAN AND MAN. SHAMANISM.

↓ Demon serpent & sadness depression

* SANNI YAKKA

SEXUAL DISEASE

6. DEMON DEMALADIE

BACK PA IN

Blue fever

Eating too many blueberries

ASIA

Invitation to Shadow Theatre of Hebei in China

Originally, shadow theater plays an important role in funeral rites and seasonal festivals. The stories are the same as in regular theater. There are four types of main characters: men, women, painted faces and clowns. A small orchestra accompanies the movements, sets the pace or follows the song.

Using these characters, write a funny story together.



ON A JOURNEY, DRAGON ARRIVES
THEY DANCE TO APPEASE HIM.
THE EMPEROR HAS A BEAUTIFUL
DAUGHTER. ~~THE DRAGON AS SHE~~
RUNS AWAY FROM THE DRAGON.
A POOR MAN ASKS FOR THE
GIRL'S HAND. HE GETS THE
GIRL. EVEN THOUGH HE DOESN'T
MANAGE TO KILL THE DRAGON, HE
DOES DRIVE IT AWAY. LOVE AT
FIRST SIGHT!

THEY CAN'T MARRY (AS HE'S
A COMMONER), SO THEY LIVE
OVER THE BRUSH. BANISHED

How are you today -
the dragon comes -
Maggie is the dancer
Director comes in:
Great we'll send it
to Hollywood

ASIA

Dragon scared
princess, Knight to
win the princess +
kill dragon. Winner
to palace + King

Funny fantasy
absurd Guy with
weapons appears to
lose.

AMERICA

Winter evening in Groeland

The mimed and sung dances were common activities during the long winter. These were real small theater scenes where happy personal improvisations were added to traditional themes in order to provoke laugh.

What emotion, feeling, do you associate to each mask?



- 1. anger - gritting teeth (dentist)
- 2. toothache - fear (of illness)
- 3. surprise - astonishment

America ①
 Mask 1 Feeling overwhelmed - it's becoming too hard
 Mask 2 FEAR - Help where's the exit?
 Mask 3 Joy - Back to HAHA

LAUGHTER JOY

CONFUSED

REALISED
MIRROR IS TIME

SURPRISE

PAIN

HAPPY HUNTING?

AMERICA

Dancing Diablaba at Oruro carnival in Bolivia

Lucifer incarnates a positive force, in relation to Supay a Native American god, provider of benefits. The Diablada dance is performed in honor of Sovacon Virgin in connection with Amaridian rites of flowering and rebirthing of the natural and cold world. The Andean bear, has a ludic role, he is the character who dialogues and interacts with the public.

Which clothing would you choose for each procession at the carnival? Why?



America 2
Diablaba



FURRY BEAR BODY
LUNNETTES
WINGS WITH WINGS
+ hair harmon
beats ARCHANGEL

LADY IN PURPLE
+ head aymara